



Studio Section

The University of Arizona

Instructor

Course

Teacher-Course Evaluation

YEAR	TE	CALL	NUMBER	CALL	FAC	Q	U	E	N	U	M										
EXT	SEQ																				
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9



Please answer honestly and thoughtfully. Your feedback is important. Your responses are anonymous. Results are not released until after grades have been filed. Do not discuss your responses during the evaluation process.

USE NO.2 PENCIL ONLY

Usable Mark



Unusable Marks



1. What is your overall rating of this studio instructor's teaching effectiveness?

- almost always effective
- usually effective
- sometimes effective
- rarely effective
- almost never effective

2. How much do you feel you have learned in this studio section?

- an exceptional amount
- more than usual
- about as much as usual
- less than usual
- almost nothing

3. What is your overall rating of this studio section?

- one of the best
- better than average
- about average
- worse than average
- one of the worst

4. I was treated with respect in this studio section.

- strongly agree
- agree
- uncertain
- disagree
- strongly disagree

5. My class is:

- freshman
- sophomore
- junior
- senior
- graduate student
- other

6. My grade point average is:

- 3.50-4.00
- 3.00-3.49
- 2.50-2.99
- 2.00-2.49
- below 2.00

7. I expect a final course grade of:

- A
- B
- C
- D
- E,F
- Other

8. In my academic program, this course is best described as:

- a major requirement
- a minor requirement
- a Gen Ed requirement
- an elective
- other

9. My sex is:

- female
- male

10. My primary college is:

- Agriculture/Life Sciences
- Architecture
- Bus./Public Admin.
- Education
- Engineering & Mines
- Health Professions
- Humanities
- Fine Arts
- Medicine
- Nursing
- Pharmacy
- Science
- Social/Behav. Sci.
- Other/Undeclared

...more on side two

What did you especially like about this studio section?

What suggestions would you make to improve this studio section?

Select the most appropriate option for each statement about this studio section:

A = almost always
B = more than half of the time
C = about half of the time
D = less than half of the time
E = almost never
F = does not apply

	A	B	C	D	E	F
1. The instructor speaks clearly and audibly.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. The instructor maintains my attention when presenting information.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. The instructor gives clear explanations or demonstrations of new or unfamiliar skills, procedures or techniques.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. The instructor inspires excitement or interest in the activities presented in this studio.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. I understand the relationship between studio activities and the goals of the course.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. I feel confident in the instructor's knowledge of techniques.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	A	B	C	D	E	F
7. Studio sessions are well organized.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. The instructor provides an environment that stimulates my creativity.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. The studio room is adequately equipped for studio activities.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. The instructor seems to care about my individual progress and development.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. The instructor notices if I am confused about a studio activity or assignment.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	A	B	C	D	E	F
12. The instructor provides assistance when I need it during studio section.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. The instructor provides assistance on an individual basis outside of class when I need it.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. I feel comfortable asking questions or making comments in this studio section.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. The instructor gives thorough answers to students' questions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. The instructor "sticks to the point" when answering questions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. The instructor avoids personal criticism or sarcasm when students make mistakes.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	A	B	C	D	E	F
18. Studio assignments are reasonable in length and complexity.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19. I have adequate time to complete my studio assignments.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20. I have adequate time to practice what I have learned.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
21. The instructor communicates clearly his/her standards for judging student work.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
22. The instructor gives me regular feedback about how well I am doing in this studio section.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	A	B	C	D	E	F
23. The instructor provides constructive, helpful critiques of my work.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
24. Grades are assigned fairly.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

PLEASE WRITE ANY ADDITIONAL COMMENTS BELOW

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